

Title: Knight and Day  
Review: Knight and Day  
Rating: \*\*\* out 4 stars.

In the film “Knight and Day”, the first thing we see in it is: June Havens(played by Cameron Diaz) being questioned by airport security about the contents of her suitcase. It contains old spare parts from several old cars, to help put back together another old car(she fixes cars). Strangely enough, security lets her in. In real life, she’d never make it past, as these parts would be considered bludgeon weapons. But this isn’t real life. This is a movie, so who cares?

After she gets past, she repeatedly bumps into a stranger, who just happens to be on the flight she’s on. On this flight, we learn that the stranger’s name is Roy Miller(played by Tom Cruise), and that June is traveling to Boston to go to her younger sister’s wedding. Slightly drunk, she goes to the bathroom. When she comes out, she flirts with Roy a little more, and then realizes that the pilots are dead. When asked if he killed them, Roy responds, “Well, I shot the first one. He shot the second one... You know, one of those things”. He then leaves to go check on the plane. As he leaves, the plane lurches a bit, and every single passenger falls out of their seat. Dead.

Thus starts “Knight and Day”, an action comedy that doesn’t exactly explain the meaning of the title, or give a reason to have a meaningless Black Eyed Peas in the end credits. The film is original, meaning it doesn’t have those annoying little clichés seen in pretty much every spy ever made. The spy, Roy, is constantly trying to keep June from having a nervous breakdown. You wouldn’t blame her. From being involved in spectacular car chase on the freeway, to an intense shootout in a warehouse, you’d think she’d try to contact the authorities. This is unnecessary, because Roy is a spy on the run from the agency he works for, and that if she contacted the police, this movie would be very anti-climatic(which it already is).

Even though I gave this movie 3 stars, there are several things that could have been improved. For instance, the bad guy. There is no clear bad guy in this movie. The bad guy, a Spanish arms dealer, is mentioned at least once in the whole movie, and by the time he shows up on screen, you forgot who he is. Another thing is the annoyingly annoying romantic subplot. It acts as if we should want these two characters to come together, but it goes too fast for us to even notice that there were sparks flying between these two.

What saves this movie from being downright awful is the fact that the balance between comedy and action stays perfect, and that Tom Cruise can keep us entertained through his making light of all the violence that occurs around him. He also keeps us guessing whether or not he really is as bad as the government says he is, or if he’s telling the truth. According to the government, he’s mentally unstable. You might think that’s an over exaggeration, but when he holds up a restaurant to get June, he points a gun at everyone, and then demands free pies for everyone, including ice cream, it makes you wonder.

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